

# Capturing Disney Parks presents **DISNEY ICON SPOTLIGHT**

**Episode 65 | Flavie from @onsen\_dakku | July 31, 2021**

In this series of Q&A's, Capturing Disney Parks introduces you to some of the biggest and most iconic Disney Parks fans sharing the magic on their social media, video platform, blog, vlog, podcast, or website. Questions by Niels van Eijkelenburg.

## **Q 01 | THE ICON**

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**Please introduce yourself to our readers.**

Hi readers! My name is Flavie. I am a film editor in her 30s based in Paris and a Disney Parks fanatic.

I am first and foremost a huge cinema and music fan with a sharp, eclectic taste ranging from the most popular to the most experimental stuff. I generally have a love for cuteness and oddities and love to mix the two. Disney is an amazing place for that being a huge pop culture phenomenon that brings together so many different people and experiences. I feel this is a special, positive community where you can be your own dorky self and I think that's very precious.

I am also passionate about the history of Disney Parks and Imagineering. I see Disney Parks as a very sophisticated "Art Total" form that brings together many forms of expression, from engineering to design, to architecture, musical and performance of all kinds while remaining extremely accessible to everyone. I think that's fascinating.



*Pictures provided by Flavie*

## **Q 02 | THE PARKS**

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**Which Disney Parks have you experienced, and which one do you consider your 'home' Park?**

I have been lucky to visit Disneyland Paris, Tokyo Disney Resort and Disneyland Resort. Walt Disney World and Shanghai + Hong Kong Disneyland are my next travels in line, but that will depend on the general fate of travelling in the months / year to come! (red.: COVID-19 times). Disneyland Park in Disneyland Paris is my home park, as I grew up nearby.

### Q 03 | THE PLATFORM(S)

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**Where can we find your Disney fan platforms?**

My Instagram account is @onsen\_dakku ([https://www.instagram.com/onsen\\_dakku](https://www.instagram.com/onsen_dakku)). I am also a photographer / editor in chief for Chronique Disney on Instagram, @chroniquedisney (<https://www.instagram.com/chroniquedisney>).

### Q 04 | THE FORMAT

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**Tell us something about the format of your online platform(s), how it all started, which Disney Parks you cover, and why you love to put such a lot of effort in those activities.**

I started my Disney account 3 years ago with the aim of only posting lo-fi, Lomography, analog pictures of Disneyland Paris. It didn't work out so well as I quickly realized that wasn't a sustainable model for me to regularly produce content. I have since moved to digital photography, but always trying to bring a little bit of that lo-fi analog feel. My account is a mixture between park photography and a diary of my adventures with my Disney pals, who are some of the closest people to my heart.

### Q 05 | THE LOVE

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**How and when did your love for Disney Parks start?**

I first visited Disneyland Paris at 8 years old in 1992 and straight up wrote it down at the headline of my diary as my favorite place on earth. Then life went on and I visited regularly, about every year. Until in 2015 me and my friends got scammed for tickets and decided to get annual passes to beat the fate. From then it all went nuts and I was addicted!

### Q 06 | THE TRIPS

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**How many times/days a year do you visit Disney Parks (estimate)? And how many days are most of your trips?**

I'd say for Disneyland Paris it usually ranges around 20 to 30 one-day visits per year. And then a couple weekend staycations in one of the resort hotels. I also try to visit a foreign resort every year although this hasn't been possible since early 2020 for obvious reasons.

### Q 07 | THE FAVORITS

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**Please name your favorite Disney attractions, parades, or shows.**

I was absolutely astonished by both "Journey to the Center of the Earth" and "20.000 Leagues Under the Sea", which are both in Tokyo DisneySea. I love the retro futuristic, Jules Verne aesthetic and these are so intricate and immersive.

For day parade "Dreaming Up!" and night parade "Main Street Electrical Parade: Dreamlights", both of which are from Tokyo Disneyland. I think entertainment in general in Tokyo Disney is top notch but especially their parades are incredibly rich, bountiful and creative while also having that special playfulness that I think is unique in Japan.

My favourite show is Jungle Book Jive in Disneyland Paris, what an explosion of colours and life!

## Q 08 | THE MEMORY

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**What's your most memorable Disney Parks moment? Tell us all about it please!**

I think when we passed the gate of the original Disneyland Park in Anaheim with my besties, and straight on got to watch the "Main Street Electrical Parade" in such and historical and emotionally charged place. This place is so magical, it's the park that Walt built, his ultimate masterpiece. And you can feel that history everywhere. We were all in tears!

## Q 09 | THE TIP

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**Do you have a tip or advice - about anything Disney Parks related - to share with our readers?**

I'd say preserve the magic. Diversify your experience by looking for new stuff to do, there's so much to explore. Find your pals. Keep discovering! Try everything! Every show, every bar, restaurant or hotel, every detail and corner!

## Q 10 | THE CHOICES

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**Make your choice! You have to choose one...**

- |   |    |  |
|---|----|--|
| <input type="checkbox"/> Mickey                   | or | <input checked="" type="checkbox"/> Donald         |
| <input type="checkbox"/> Characters               | or | <input checked="" type="checkbox"/> Attractions    |
| <input checked="" type="checkbox"/> Star Wars     | or | <input type="checkbox"/> Marvel                    |
| <input checked="" type="checkbox"/> Parades       | or | <input type="checkbox"/> Nighttime spectaculars    |
| <input checked="" type="checkbox"/> On-site hotel | or | <input type="checkbox"/> Off-site hotel            |
| <input checked="" type="checkbox"/> Annual Pass   | or | <input type="checkbox"/> Ticket                    |
| <input checked="" type="checkbox"/> Animation     | or | <input type="checkbox"/> Live-action               |
| <input checked="" type="checkbox"/> Pins          | or | <input type="checkbox"/> TsumTsums                 |
| <input type="checkbox"/> Early morning visits     | or | <input checked="" type="checkbox"/> Evening visits |
| <input checked="" type="checkbox"/> PhotoPass     | or | <input type="checkbox"/> FastPass                  |
| <input type="checkbox"/> Jack Sparrow             | or | <input checked="" type="checkbox"/> Captain Hook   |

## Q 11 | THE QUESTION

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**Do you have a question for me?**

I'd love to know what brought you to this initiative or portraying people from the Disney community, as I really love the positivity behind it!

Niels: *Thanks for the question Flavie! This initiative originated from my personal interest to get to know the people behind my favorite Disney Parks related social media accounts, sites and podcasts. I want to know who they are and what drives them to put so much effort into their online activities. It's also a way for me to get in touch with the community and to make other Disney fans aware of the accounts that I like.*

## THE END

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I would like to thank Flavie for participating in this Q&A series. Hope you've enjoyed this episode. Until next time and have a magical day!



**Niels van Eijkelenburg**  
owner of Capturing Disney Parks

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