

Capturing Disney Parks presents **DISNEY ICON SPOTLIGHT**

Episode 39 | Ben from DLP Report | January 24, 2020

In this series of Q&A's, Capturing Disney Parks introduces you to some of the biggest and most iconic Disney Parks fans sharing the magic on their social media, video platform, blog, vlog, podcast, or website. Questions by Niels van Eijkelenburg.

Q 01 | THE ICON

Please introduce yourself to our readers.



Picture provided by Ben

Hi, my name is Ben, I live in London. I manage the @DLPReport Twitter account, and together with my teammates, the overall DLP Report group of social media platforms.

Q 02 | THE PARKS

Which Disney Parks have you experienced, and which one do you consider your 'home' Park?

I have been to every Disney Park except Hong Kong and Shanghai Disneyland – but hopefully I will tick the last two off my list in a few months! Of course, Disneyland Paris is and will always be my home park, even if I have a soft spot for the Disneyland Resort.

Q 03 | THE PLATFORM(S)

Where can we find your Disney fan platforms?

Our main platforms are currently Twitter (<https://www.twitter.com/DLPReport>) and Instagram (<https://www.instagram.com/DLPReport>) (both @DLPReport), our website (<http://www.dlpreport.com>) and our Podcast (on most podcasting platforms).

Q 04 | THE FORMAT

Tell us something about the format of your online platform(s), how it all started, which Disney Parks you cover, and why you love to put such a lot of effort in those activities.

I've been active in the world of Disney fan media for 5 years, and together with a group of friends, we started DLP Report at the end of last year. We cover the resort each and every day, with the goal of providing fun and interesting information, photos, videos and articles for guests visiting, and guests who miss their favourite place. Our focus is on quality and reliability, always making sure we publish beautiful pictures and accurate information.

Q 05 | THE LOVE

How and when did your love for Disney Parks start?

I was lucky to have parents who took me to Walt Disney World and Disneyland when I was very young, so I always had those distant memories. When Euro Disney opened in 1992, I was immediately captivated, especially when watching the park on French TV every Sunday. It took 3 years to convince my parents to let me visit (they thought we 'had already done Disney' back when I was younger - nonsense) and I finally made it for the opening of "Space Mountain" in 1995.

Q 06 | THE TRIPS

How many times/days a year do you visit Disney Parks (estimate)? And how many days are most of your trips?

Tough Question. Put together I must spend over 30 days a year at Disneyland Paris, and another 5 to 10 in international parks. As a team, of course, we are there every day! I tend to focus on big launches and events, which means that I take a lot of weekend trips.

Q 07 | THE FAVORITS

Please name your favorite Disney attractions, parades, or shows.

I love our (Disneyland Paris) "Big Thunder Mountain", because it really takes you so 'far away' from everything, both literally and thematically. But my all-time favourite was the original "Space Mountain" in Disneyland Paris. Abroad, I have a weird soft spot for The Land at Epcot. As for parades, I love technology and was immediately fascinated by "Paint The Night". When it comes to shows, I think "Mickey And The Magician" has a big 'repeat' factor – I could watch every performance of the day.

Q 08 | THE MEMORY

What's your most memorable Disney Parks moment? Tell us all about it please!

There are so many! Any meeting with Catherine Powell goes to the top of the list – such an inspiration. In the same category, I've had the incredible luck to interview a lot of fantastic Disney Parks creatives from Eddie Sotto to Mark Huffman, and that is always such a 'wow' moment. More generally my Disney Parks experience very often involves just meeting friends and walk around the parks so there are many wonderful times on every trip.

Q 09 | THE TIP

Do you have a tip or advise - about anything Disney Parks related - to share with our readers?

If your focus is the attractions, wake up early and learn how to use the FastPass system to your advantage! You can do so much before 11am. Low capacity first (coasters for example), and keep the higher ones (Omnimovers) and shows for busy times of the day. That's always one of my advice to unexperienced guests.

Q 10 | THE CHOICES

Make your choice! You have to choose one...

- | | | |
|--|----|--|
| <input checked="" type="checkbox"/> Mickey | or | <input type="checkbox"/> Donald |
| <input type="checkbox"/> Characters | or | <input checked="" type="checkbox"/> Attractions |
| <input type="checkbox"/> Star Wars | or | <input checked="" type="checkbox"/> Marvel |
| <input checked="" type="checkbox"/> Parades | or | <input type="checkbox"/> Nighttime spectaculars |
| <input type="checkbox"/> On-site hotel | or | <input checked="" type="checkbox"/> Off-site hotel |
| <input checked="" type="checkbox"/> Annual Pass | or | <input type="checkbox"/> Ticket |
| <input checked="" type="checkbox"/> Animation | or | <input type="checkbox"/> Live-action |
| <input type="checkbox"/> Pins | or | <input checked="" type="checkbox"/> TsumTsums |
| <input checked="" type="checkbox"/> Early morning visits | or | <input type="checkbox"/> Evening visits |
| <input type="checkbox"/> PhotoPass | or | <input checked="" type="checkbox"/> FastPass |
| <input checked="" type="checkbox"/> Jack Sparrow | or | <input type="checkbox"/> Captain Hook |

THE END

I would like to thank Ben for participating in this Q&A series. Hope you've enjoyed this episode. Until next time and have a magical day!



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Instagram <https://www.instagram.com/capturingdisneyparks>

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